## On the Chépáng and Kisinda tribes of Népal, by B. H. Hodgson, Esq.

Amid the dense forests of the central region of Népll, to the westward of the great valley, dwell, in scanty numbers and nearly in a state of nature, two broken tribes having no apparent affinity with the civilized races of that country, and seeming like the fragments of an earlier population.
"They toil not, neither do they spin ;" they pay no taxes, acknowledge no allegiance, but, living entirely upon wild fruits and the produce of the chase, are wont to say that the Rajah is Lord of the cultivated country as they are of the unredeemed waste. They have bows and arrows, of which the iron arrow-heads are procured from their neighbours, but almost no other implement of civilization, and it is in the very skilful snaring of the beasts of the field and the fowls of the air that all their little intelligence is manifested.
Boughs torn from trees and laid dexterously together constitate their only houses, the sites of which they are perpetually shifting according to the exigencies or fancies of the hour. In short, they are altogether as near to what is usually called the state of nature as any thing in human shape can well be, especially the Kúsúndas, for the Chepangs are a few degrees above their confreres, and are beginning to hold some slight intercourse with civilized beings and to adopt the most simple of their arts and habits. It is due, however, to these rude foresters to say that, though they stand wholly aloof from society, they are not actively offensive against it, and that neither the Government nor individuals tax them with any aggressions against the wealth they despise or the comforts and conveniences they have no conception of the value of.

They are, in fact, not noxious but helpless, not vicious bat aimless, but morally and intellectually, so that no one could without distress behold their careless unconscious inaptitude. It is interesting to have opportanity to observe a tribe so circumstanced and characterised as the Chepengs, and I am decidedly of opinion that their wretched condition, physical and moral, is the result, not of inherent defect, but of that sarage ferocity of stronger races which broke to pieces and outlawed both the Chépang and the Kúsúnda tribes during the ferocious ethnic struggles of days long gone by, when tribe met tribe in internecal strife contending for the possession of that soil they knew not how to fructify! Nor


At man of tho Chifunang writo
is there any lack of reasonable presumptions in favour of this idea, in reference to the Chépangs at least; for the still traceable affiliation of this people (as we shall soon see), not less than the extant state of their language, demonstrates their once having known a condition far superior to their present one or to any that has been their's for ages.

That the primitive man was a savage has always appeared to me an unfounded assumption; whereas that broken tribes deteriorate lament. ably we have several well founded instances in Africa.* Quitting however these speculations I proceed with my narrative. During a long residence in Nepal, I never could gain the least access to the Kúsúndas, though aided by all the anthority of the Durbar: but, so aided, I once in the course of an ostensible shooting excursion persuaded some Che pangs to let me see and converse with them for 3 or 4 days through the medium of some Gúrúngs of their acquaintance. On that occasion I obtained the accompanying ample specimen of their language; and, whilst they were doling forth the words to my interpreters, I was enabled to study and to sketch the characteristic traits of their forms and faces. $\dagger$ Compared with the mountaineers among whom they are found the Chépangs are a slight but not actually deformed race, though their large bellies and their legs indicate strongly the precarious amount and innutritions quality of their food. In height they are scarcely below the standard of the tribes around them $\ddagger$-who however are notoriously short of stature-but in colour they are very decidedly darker or of a nigrescent brown. They have elongated (fore and aft) heads, protuberant large mouths, low narrow foreheads, large cheek-bones, flat faces, and small eyes. But the protuberance of the mouth does not amount to prognathous deformity, nor has the small suspicious eye much, if any thing, of the Mongolian obliqueness of direction or set in the head. Having frequently questioned the Durbar whilst resident at Kathmandú as to the relations and origin of the Chépángs and Kúsúndas, I was invariably answered that no one could give the least account of them, but that they were generally supposed to be autochthones, or primitive inhabitants of the country. For a long time such also was my, own opinion, based chiefly upon their physical characteristics as above noted

[^0]and upon the absence of all traceable lingual or other affinity with the tribes around them. So that I took the Chépangs, the Kúsúndas and the Haiyus, a third tribe, remarkably resembling the two former in position and appearance-to be fragments of an original hill population prior to the present Tibetan original inhabitants of these mountains; and to be of Tamulian extraction, from their great resemblance of form and colour to the Aborigines of the plains, particularly the Kols. It did not for several years occur to me to look for lingual affinities beyond the proximate tribes, nor was $I$, save by dint of observation made, fully aware that the Mongolian type of mankind belongs not only to the races of known northern pedigree, such as the mass of the sub-Himalayan population,* but equally so to all the Aborigines of the plains, at least to all those of central India. Having of late however become domiciled much to the eastward of Káthmandú, and having had more leisure for systematic and extended researches, those attributes of the general subject which had previously perplexed me were no longer hindrances to me in the investigation of any particular race or people. I now saw in the Mongolian features of the Chépangs a mark equally reconcileable with Tamulian or Tibetan affinities ; in their dark colour and slender frame, characteristics at first sight indeed rather Tamulian than Tibetan, but such as might, even in a Tibetan race, be accounted for by the extreme privations to which the Chepangs had for ages been subject; and in their physical attributes taken altogether I perceived that I had to deal with a test of affinity too nice and dubious to afford a solution of the question of origin. I therefore turned to the other or lingual test; and, pursuing this branch of the inquiry, I found that with the southern Aborigines there was not a vestige of connexion, whilst to my surprise I confess, I discovered in the lusty† Lhópas of Bhútan the unquestionable origin and stock of the far removed, and physically very differently characterised, Chépangs! This lingual demonstration of identity of origin, I have for the reader's convenience selected and set apart as an Appendix to the vocabulary of the Chépang language; and I apprehend that all persons conversant with ethnological enquiries will see in the not mere resemblance but identity of thirty words of prime use and necessity extracted from so limited a field of comparison

[^1]as was available for me to glean from, a sufficient proof of the asserted connexion and derivation of the Chepangs, notwithstanding all objections derivable from distance, dissolution of intercourse and physical nonconformity. But observe, the last item of difference is, as already intimated, not essential but contingent, for both Lhbpa and Chépáng are marked with the same essential Mongolian stamp, whilst the deteriorations of vigour and of colour in the Chépangs, though striking, are no more than natural, nay inevitable, consequences of the miserable condition of dispersion and out-lawry to which the Chépangs have been subject for ages anterior to all record or tradition. And again, with regard to local disseveration, it should be well noted, in the first place, that by how much the Chepangs are and have long been removed from Bhútán, by so much exactly do conformities of language demonstrate identity of origin, because those conformities cannot be explained by that necessary contact with neighbours to which the Chépang language owes of course, such Hindi, Parbatia and Newarr terms as the vocabulary exhibits ; and, in the second place we must recollect that though it be true that 300 miles of very inaccessible country divide the seat of the Chépángs from Bhútán, and moreover that no intercourse therewith has been held by the Chépangs for time out of mind, still in those days when tribes and nations were, so to speak, in their transitional state, it is well known that the tides of mankind flowed and ebbed with a force and intensity comparable to nothing in recent times, and capable of explaining far more extraordinary phœnomena than the disruption of the Chépangs, and their being hurried away, like one of the erratic boulders of geologists, far from the seat of the bulk of their race and people. Indeed, the geological agents of dislocation in the days of pristine physical commotion may throw some light, in the way of analogy, upon the ethnological ones during the formative eras of society; and, though we have no record or tradition of a Lhópa conquest or incursion extending westward so far as, or even towards, the great valley of Nepal, we may reasonably presume that some special clan or sept of the Bhítanese was ejected by an ethnic cataclysm from the bosom of that nation and driven westward under the ban of its own community alike, and of those with which it came in contact in its miserable migration, for misfortune wins not fellowship.

The lapse of a few generations will probably see the total extinction of the Chépangs and Kúsúndas, and therefore I apprehend that the
traces now saved from oblivion of these singularly circumstanced and characterised tribes, now for the first time named to Europeans, will be deemed very precious by all real students of ethnology. Their origin, condition and character are, in truth, ethnic facts of high value, $a$ proving how tribes may be dislocated and deteriorated during the great transitional eras of society.

## Addendum on Bhútt́n.

Lhó is the native name for Bhútan, and Lhópa and Dákpá (written Brúkpa) are native names for an inhabitant of Bhátán-whereof the former is the territorial, the latter, the religions, designation. In other words, a Lhópa is one belonging to the country of Bhútán, and a Dúkpa (rectè Brukpa), a follower of that form of Lamaism which prevails in Bhutan, and which has become equally distinctive with the local designation for an inhabitant of the country, since the people of Bhot or Tibet were converted to the new or Gelúkpa form of that faith. Bhitan is a Sanscrit word, and is correctly Bhútant, or ' the end of Bhot' (inclusively), the brahmans like the natives, deeming the Cisnavian re. gion an integral part of Tibet, which it is ethnographically, though by no means geographically. Had Klaproth and Ritter been aware that Lhó is Bhátan, and Lhópé an inhabitant of Bhútán, we should not have had their maps disfigured by a variety of imaginary regions placed Fast of Bhatan and termed Lokabadja, \&c. a sheer variorum series of lingual error resting on the single local name Lhó and its derivatives of a personal kind, as correctly and incorrectly gathered by them. Originally some Bengali rendered Lhó by the, to him, familiar word Lok (rogio) ; and then, being unaware that the Tibetan affix bá vel pa means belonging to, inhabitant of, he subjoined to the ba his own equivalent of ja (born of) and thus was deduced Klaproth's furthest error (I omit others short of this one) of Lokabadja. To trace an error to its source is the best way to prevent its repetition, an aphorism I add, lest any person should suppose me wanting in respect for the eminent persons whose mistake I have pointed out. Klaproth was possibly misled by Hastings letters to and from Téshúlungba.* But he and Ritter are fairly charge able with constant creation of new regions out of mere synonyma! I could give a dozen of instances from their splendid maps.

[^2]Vocabulary of the language of the Chépang.

| English. | Chépáng. | English. | Chepang. |
| :---: | :---: | :---: | :---: |
| The world | Caret, | Winter | Namjúng |
| God | *Nyam Ding | The rains | Nyamwá |
| Man | Púrsi | Grain | Yam |
| Woman | Mírú | Rice, unhusked | Yáng |
| Quadruped | Syá | Rice, husked | Chúí |
| Bird | Móá | Wheat | Kan |
| Insect | Pling | Barley $\ddagger$ | Caret |
| Fish | Gna $T$ | Plantain | Maisé |
| Fire | Mí T | Pear | Pásai |
| Air | Máró | Tobacco | Mingo |
| Earth | Sá T | Pepper | Marich H |
| Clay, plastic | Sá lena | Red pepper | Raksai |
| Water | Tí | Garlick | Bin |
| Light, lux | Angha | Oil | Sáté |
| The Sun | Nyam T | A tree | Sing-tak T |
| The Moon | Láme T | A leaf | LóT |
| The Stars | Kar T | A flower | Ró |
| A mountain | Rías T | A fruit | Chai |
| A plain | Dáni | Wood | Sying T |
| A river | Ghoro | Fuel | Jháro sying |
| A ferry | Titachaparna ? (fold) | Grass | Caret |
| A boat | Caret | Straw | Won |
| A bridge | Tá | Bran | R0k |
| Husband | Palam | A horse | Séráng |
| Wife | Malam | An ox | Shyá |
| Father | Pá | A bull | You shyá |
| Mother | Má | A cow | Mó shyá |
| Brother | Hou | A buffalo | Misha T |
| Sister | Hou dhiáng | A dog | Kư̈ T |
| Grand-father | T6 | A cat | Caret |
| Grand-mother | Aié | A monkey | Yúkh |
| Uncle | Páng | A jackal | Karja |
| Aunt | Múm | A tiger | Já |
| Child | Ch6 | A leopard | Mayo já |
| Boy | Ch6 | A bear | Y6m |
| Girl | Chó riáng | A goat | Micha |
| Kinsfolk | Laikwo | A sheep | Caret |
| Strangefolk | Sáing | A hare | Caret |
| Day | Nyi Gni T | A hog, pig | Piak $T$ |
| Night | Yá | An elephant | Kísí N |
| Dawn | Wágo | A deer | Kasya |
| Noon | Syáwa | A rat | Yú |
| Evening | Nyam rama | A mouse | Mayo yú |
| To-day | Tén | A manis | Cháng júng |
| Yesterday | Yon | A fowl (gallus) | Wá |
| To-morrow | Syang | Its egg | Wá-kúm |
| A week | Caret | A pigeon | Bak-wá |
| A fortnight | Bákha yatlá | A crow | Káwá |
| A month | Yatlá | A sparrow | Yúrkúnwá |
| A yeart | Yatang | A lark | Bajú wá |
| Summer | Lhapa | A partridge | Tithara H |

* Nyam is the Sun, which is no doubt worshipped, and hence the identity of terms.
+ The separate 12 months and 7 days have no names.
$\ddagger$ No other grain named but wheat and rice.

| Bnglish. <br> A quail | Chépéng. UTmbá-wá | English. <br> Cord, thin | Chépáng. Rhim |
| :---: | :---: | :---: | :---: |
| A tite or hank | Mó-má | Thread | Mayo rhim |
| $A$ fy | Yang | Needle | Gyap |
| A bee | Túmbá | Pen | Ré syáng |
| The human body | Mhá | Ink | Hildang |
| The head | Tolons | Sovereign | Rajah H |
| The hair | Min | Subject | Parja H |
| The face | Khén | Citizen | Béráng moy |
| The forehead | Jyél | Countryman, rustic | Bó moy |
| The eje | Mik $\mathbf{T}$ | Soldier | Gal moy |
| The nose | Gné Nyé | Villager | Désing moy |
| The mouth | Móthong | Priest | Jhákri |
| The chin | Kám-tyó | Physician | Chimé |
| The ear | Nó $T$ | Druggist | O'sa yilong |
| The arm | Krút | Master | Sing chopo |
| The hand | Kútpá | Servant | Mayo ? (8mall) |
| The leg | Dom | Slave | Gráng |
| The foot | Caret | Cultivator | Kímin cbara |
| The belly | Túkb | Cowherd | Góthála H |
| Bone | Rhas T | Carpenter | Sing kami N |
| Blood | Wi | Blacksmith | Kami N |
| Blood-vemel | S6 | Weaver | Naik yousa |
| A house | Kyim T | Spinner | Rim rhousa |
| A door | Kharok | Taylor | Rúpsa |
| A stone | Báng | Basket-maker | Gráng kióni |
| A brick | Caret | Currier | Pún rúpo |
| A temple | Ding thani | Tanner | Pún lai |
| An idol | Simta | Cotton-dresser | Rhim rhowan |
| Dinner | Amjia | Iron | Phalám P |
| A dish | Ló | Copper | Támba H |
| A plate | Mila | Lead | Sísa H |
| Flesh | Mai | Gold | Liáng |
| Bread | Lang | Silver | Rúpá H |
| Vegetables | Kyáng | Rain | Nyóng wá |
| Honey | Tún | Prost | Chépú |
| Wax | Main P | Snow | Rápáng |
| Milk | Gnútí | Ice | Chépú |
| Ghen | Ghen H | Fog | Khású |
| Cloth | Nai | Lightning | Marang |
| Clothes, apparel | Nai | Thunder | Murang múra |
| Bed clothes | Lou | A storm | Marhú |
| Upper vest | Doura | A road | Liam T |
| Lower veat | Súmbá | A path | Mayo liam |
| Shoe | Panai P | A spring (water) | Tíshakwó |
| Stocking | Dócha P | Trade | Yinlóng |
| Wool, raw | Min | Capital | Rás |
| Cotton, ditto | Kapás H | Interest | Cbó |
| Hemp, ditto | Kyou | Coin | Tanka H |
| Bow | Lúii | Robbery | Latiláng |
| Arrow | Lah T | Theft | Ditto |
| Ax | Wárhé | Murder | Jénsatáng |
| Spade, hoe | Taik | Rape | Kútyáláng |
| Plough | You sing | Cultivated field | Blú |
| Loom | Caret | City or town | Béráng |
| Knife | Phiáa ghúl | Village | Dési ${ }^{\text {N }}$ |
| Brush, broom | Phék | Horn | Róng T |
| Basket | Tokorong | Ivory | Laik |
| Rope, thick | Rá | A still | Kúti pong |


| English. | Chépáng. | English. | Chépaing. |
| :---: | :---: | :---: | :---: |
| Beer | Han | Stupid | Wuija chúl |
| Spirits | Rakshi P | Honest | Waba pina |
| The senses | Caret | Dishonest | Waba pilo |
| Touching | Dina ? | Great | Bronto |
| Smelling | Gnama ? | Small | Maito, Mayo |
| Seeing | Yorsa ? | Heavy | Lito |
| Hearing | Saisa? | Light, levis | Caret |
| Tasting | Yangsa ?* | Black | Gálto |
| Hunger | Rúng | White | Bhámto |
| Thirst | Kibp | Green | Phelto |
| Disease | Róg H | Blue | Gálto |
| Medicine | O'sá N | Red | Dúto |
| Fever | Aimang | Yellow | Yérpo |
| Dysentery | Boárláng | Sweet | Nimto |
| Small-pox | Bróm | Sour | Nimlo |
| Fear | Rai | Straight | Dhimto |
| Hope | Áphró | Crooked | Dóngto |
| Love | Mharláng | Hot | Dháto |
| Hate | Ghrim náng | Cold | Yestho |
| Grief, sorrow | Manbliaráng | Dark | Caret |
| Joy | Yang náng | Light, luminous | Takto |
| One | Ya-zho | Great | Bronto |
| Two | Nbi-zho T | Greater | Mhák talto |
| Three | Súm-zho T | Greatest | Mhak tálto |
| Four | Plóli-zho | Small | Maito |
| Five | Púma-zho | Smaller | Cholam |
| Six | Krúk-zho | SmaHest | Cholam |
| Seven | Chana-zho | To stand | Chimsa |
| Eight | Práp-zho | To fall | Chónsa |
| Nine | Takú-zho | To walk | Whása |
| Ten | Gyib-zho | Torun | Kísa |
| Half | Bákhá | To climb | J yáksa† |
| The whole | Yágar | To question | Hótsa |
| Some, any | Caret | To answer | Dyengnúksa |
| Many | Jhó | To request | Bajhináng ?* |
| None | Dómánalo | To refuse | Bainanglo? |
| Near | Lóktó | To fight | Kaichináng |
| Far | Dyángtó | To kiss | Chopchináng |
| Blind | Mikchángna | To laugh | Nhísa |
| Lame | Domtonga | To cry | Rhiása |
| Dumb | Nósa chál | To eat | Jhicháng |
| Deaf | Nósa mal | To drink | Túmcháng |
| Clean | Bhangto | To talk | Nhocháng |
| Dirty | Gálto | To be silent | Ashimanga ? |
| Stroug | Jokto | To shit | Yésháng |
| Weak | Jokilu | To piss | Chúcháng |
| Good | Pito | To ascend | Jyákcháng* |
| Bad | Pilo | To descend | Súsyáng |
| Ugly | Pilo | To cut | Pulchináng |
| Handsome | Dyángto | To break | Tlescháng |
| Young | Dyáng mai | To join, unite | Chócháng |
| Old | Burha H | To jump | Jyescháng |
| Clever | Chimo | To sit down | Múcháng |

* Sá I think is the infinitive sign, and áng the participial. And one or other should appear uniformly bere.
$\dagger$ If as I suppose, Sá be the infinitival sign there must be error and the rather that all the verbs should have one form. Ang I thisk is the participial sign.

English. Chépáng.

| To stand up | Chingsa |
| :--- | :--- |
| To sleep | Yémsa |
| To wake | Tyoksa |
| To give | Baïsa T |
| To take | Lisa T |
| To lend | Bǘsa |
| To borrow | Lisa |
| To buy | Yingsa |
| To sell | Yinlángalsa |
| To exchange | Gyésa |
| To live | Caret |
| To die | Caret |
| To reap | Rása |
| To sow | Wársa |
| To thresh | Rhápsa |
| To winnow | Krápsa |

English. Chépáng.

| To write | Résa |
| :--- | :--- |
| To read | Brósa |
| To sing | Mansa |
| To dance | Syássa |
| To lie down | Kontimúsa |
| To get up | Caret |
| To tell a falsehood | Hekaktáng |
| To see | Cbéwáng ? |
| To hear | Saiyáng ?* |
| To taste | Lyémsa |
| To smell | Namsa |
| To touch | Dimsa |
| To count | Théngsa |
| To measure | Krúsa |
| To remember | Mbardangsa |
| To forget | Mhoiyangsa |

N. B.-T postfixed indicates a Tibetan etymon for the word, H a Hindi origin, P
a Parbatia or Khas, and N a Néwár, ditto. It was not in my power to do more than collect vocables. I could not ascertain structure : but comparing all the words I conceive the anomalies of the verbs may be set right by assuming Sa to be the infinitival sign, and áng, varied to chang, yang and nang, the participial one.B. H. H.

List of Chépaing words derived from the Tibetan language and especially the Bhutanese dialect of it.

| English. | Tibetan. | Lhopa. | Chépáng. |
| :---: | :---: | :---: | :---: |
| Eye | Mig | " | Mik |
| Sun | Nyimá | Nyim | Nyam |
| Sky | Namkháh | Nam | Nam |
| Ear | " | Nó | Navó |
| Mountain | Rí | Rong | Rías |
| Star | Karma | Kam | Kar |
| Free | Jon-shing | Sbing | Sing-tak |
| Wood |  | Shing | Sing |
| Leaf | Ló-ma |  | Ló |
| Salt | Tsá | Chbá | Chbé |
| Road | Lam | Lam | Liam |
| House | Khyim | Khim | Kyim |
| Moon | Lávo | " | Lámé |
| Bone | Rúspa | " | Rhús |
| Fire | Mé | Mi ${ }^{\text {² }}$ | Mí |
| Arrow | Dák | Dáh | Láh |
| Dog | Khyi | Khi | Kúi |
| Buffalo | Mahi S | Méshi | Misha |
| Day | ", | Nyim | Nyi |
| Earth | - " | Sá | Sá |
| Fish | Nya | Gná | Gna |
| Hog | Phag | Phag | Piak |
| Horn | Ra | Róng | Róng |
| Two | Nyis | Nyi | Nhí-zhot |
| Three | Súm | Súm | Súm-zho |
| Give | Búh | Bin | Búii |
| Take | Lan | Ling | Lí |

* These should be Chesa and Saisa I apprehend.
t Zho is a emunerative servile affix like Thampa in the decimal series of Tibetan.


[^0]:    * Prich. Phys. Hist. Vol. II. passim. Scott's exquisite Novels throw much light on this subject.
    $\dagger$ See the accompanying outline, which is remarkably faithful and significent.
    $\ddagger$ Magar, Múrmi, Khás, Gúrúng, Néwár.

[^1]:    * See Journal for December last. I date their transit of the Himálaya from Tibet fully 1200 years back.
    $\dagger$ See the subjoined note at the end.

[^2]:    * See Turner's Embassy and native account of Bhutan, in the Society's Transactions.

